

As Lately We Watched

(Die Hirten auf dem Felde)

19th Century Austrian Carol
Arranged by Sally DeFord

$\text{♩} = 80-90$

2 4 6 8 10 12 14 16 18 20 22 24

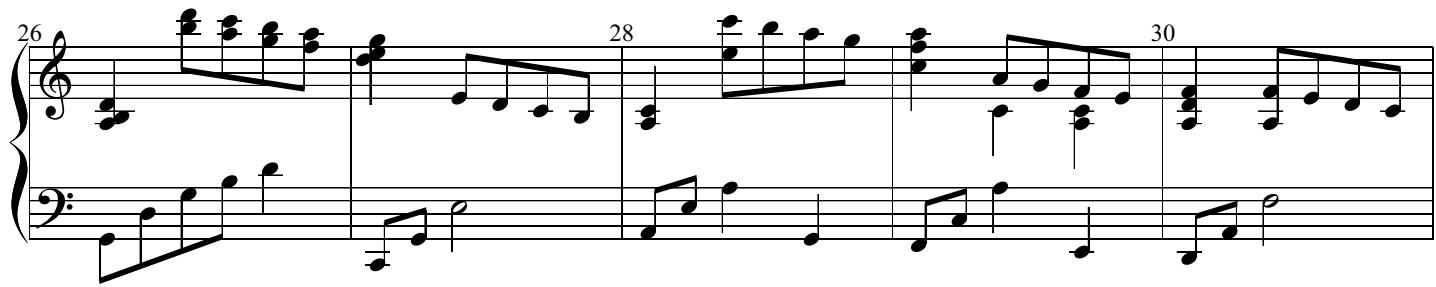
p rubato *rit.*
mp a tempo *in time*

rit. *a tempo*

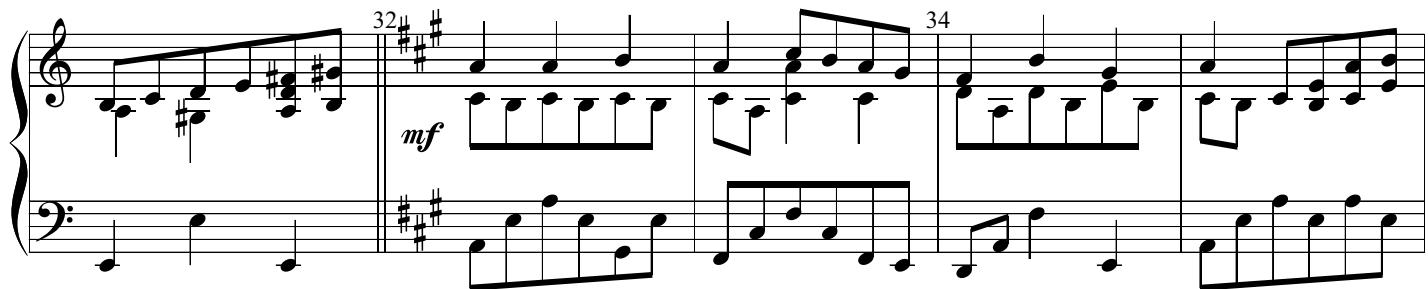
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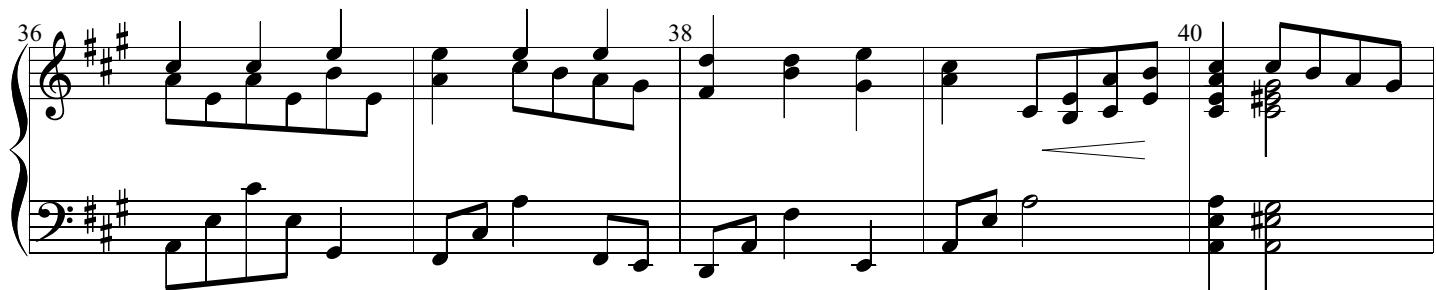
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>



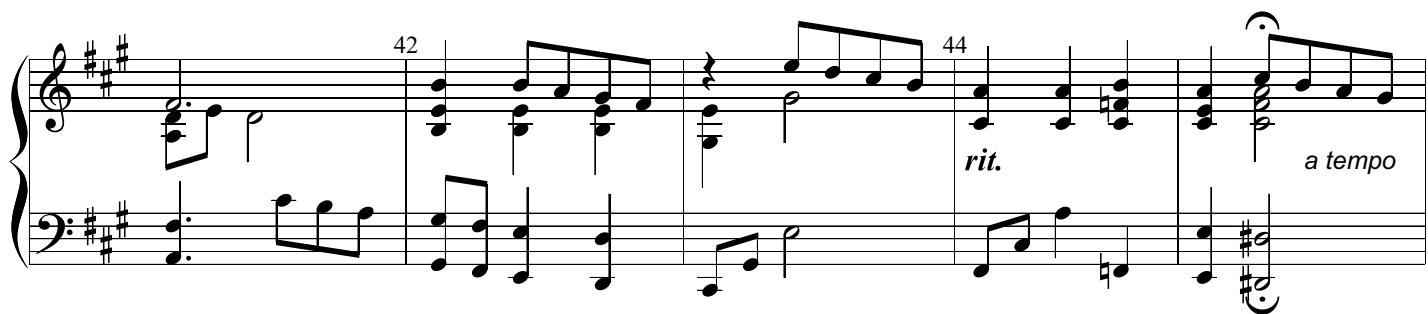
Piano sheet music showing measures 26, 28, and 30. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 26 starts with a forte dynamic. Measure 28 shows a melodic line in the treble clef. Measure 30 concludes the section.



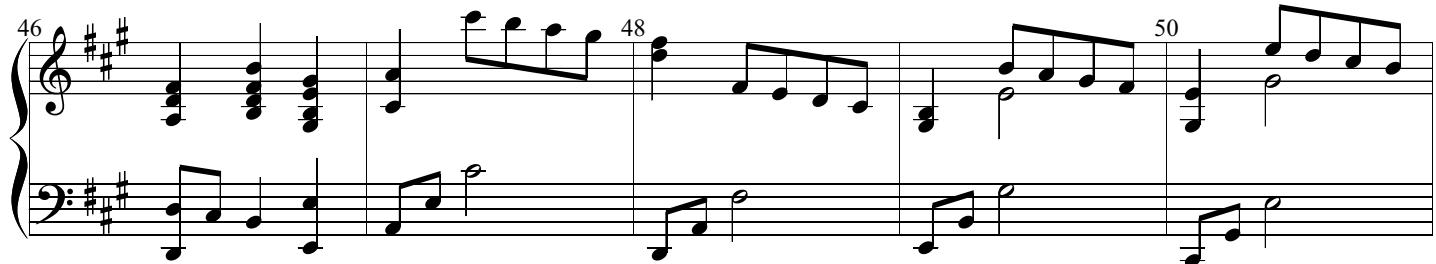
Piano sheet music showing measures 32 and 34. The key signature changes to two sharps. Measure 32 includes a dynamic marking *mf*. Measure 34 shows a melodic line in the treble clef.



Piano sheet music showing measures 36, 38, and 40. The key signature changes to three sharps. Measure 36 shows a melodic line in the treble clef. Measure 38 shows a melodic line in the bass clef. Measure 40 shows a melodic line in the treble clef.



Piano sheet music showing measures 42, 44, and 46. The key signature changes to four sharps. Measure 42 shows a melodic line in the treble clef. Measure 44 includes a dynamic marking *rit.* (ritardando) and *a tempo*. Measure 46 shows a melodic line in the bass clef.



Piano sheet music showing measures 46, 48, and 50. The key signature changes to four sharps. Measure 46 shows a melodic line in the bass clef. Measure 48 shows a melodic line in the treble clef. Measure 50 concludes the section.

52

54

56

58

60

62

64

66

68

70

72

74

f

rit.